Chloe Rae Wang

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Los Angeles, CA 90007, United States of America

EDUCATION

University of Southern California *(August 2025 - May 2029)* **Cumulative GPA:** 3.78
Bachelor of Fine Arts in Writing for Screen and Television

PRODUCTION EXPERIENCE

***Changeling*,** Los Angeles, California · dir. Darcy Blair — **Script Supervisor, Production Designer**
October 2026 - November 2026

***There's a Dragon in the Living Room*,** Chino Hills, California · dir. Faithe Nguyen — **Script Supervisor, Assistant Art Director**
August 2026

***Ge-Seung*,** Long Beach, California · dir. Katie Youn — **Script Supervisor, 1st Assistant Director**
October 2025 - November 2025

AWARDS & RECOGNITION

The Methodical Mapping of Picture-Perfect Places · Director, Production Designer, Editor · Short Film · 2025

- **Academy Museum of Motion Pictures:** Teen Short Film Showcase Selection, July 2025

Tell Me About Forever · Writer · Feature Screenplay (100 pages) ·2024

- **New York Script Awards:** Official Selection, December 2024
- **Cambridge Script Festival:** Student Screenplay Finalist, October 2024
- **New York International Film Awards:** Best Student Feature, September 2024
- **Oxford Script Awards:** Official Selection, September 2024
- **SoCal Film Awards:** Official Selection, September 2024

What Really Roots, Writer · Short Screenplay (10 pages) · 2023

- **Student Los Angeles Film Awards:** Best Student Screenplay Finalist, September 2024
- **National Council of Teachers of English:** First-Class Distinction, May 2024
- **Student World Awards:** Best Script, April 2024
- **National Film Festival for Talented Youth:** Short Screenplay Runner-Up, March 2024

PROFESSIONAL BACKGROUND

Embrace Entertainment, Los Angeles, California · In-Person — **Jan 2027 - Present**
Production and Development Intern

- Analyzed incoming literary and screen submissions and prepared script coverage.
- Reviewed film and television projects across development and production, contributing to slate discussions and creative feedback in both departments.
- Participated in executive meetings to assess prospective material and identify development priorities.

Asian Pacific Cinema Association, Los Angeles, California · In-Person — **Sep 2025 - Present**
Co-Director of Writing

- Assisted with securing spaces for schoolwide events involving Asian Pacific speakers (Samantha Quan, Melissa de la Cruz, Akshay Ravi) and sponsorships with *NEON* and *Celsius*.
- Organized the production of the annual Fall Short, combining film expertise and talent within the Asian affinity group at USC.
- Conducted interviews with E-Board and club-led contest applicants to determine advanced selections.

National Film Festival for Talented Youth, Seattle, Washington · Remote — **Nov 2024 - Jan 2025**
Screening Committee

- Detailed story, originality, and technique feedback for 50 student films, advancing select submissions to the next round of evaluation.
- Engaged directly with staff from the top-5 youth festival via Google Workspace, social platforms (Instagram, Facebook Messenger, LinkedIn), and employee-designated access to Film Freeway.

Skills: Google Workspace, Microsoft Office, Final Draft, script coverage, Adobe Premiere, Canva, Procreate, community outreach, personal ambition, Mandarin (professional working proficiency), Korean (limited working proficiency), birthdays.